

MUSIC - UNIVERSITY OF TORONTO



3 1761 03410 9728

Rimsky-Korsakov, Nikolay
[Skazka o tsare Saltane. Nu,
teper', moi shmel'; arr.]
Polet shmelia

M
223
R56S56
1981
c.1
MUSI



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761034109728>

UNIVERSITY OF TORONTO

violin

EDWARD JOHNSON
MUSIC LIBRARY

ПОЛЕТ ШМЕЛЯ
из оперы «Сказка о царе Салтане»

Скрипка

Переложение для скрипки и фортепиано

Н. РИМСКИЙ-КОРСАКОВ
(1844—1908)

Allegro vivace

(con sordino)

Ф-п.

p

mf

(ponticello) (ordinario) (ponticello)

mf

cresc. *p*

mf *p* *mf* *pp*

mp *cresc.* *f*

(ponticello)

pp

1

Скрипка

pizz.

(vibrato)

arco

(1-1-1-4)

(1-1-1)

cresc. (1-1-1)

(1-1-1)

f *(1-1-1)*

V

V

f

(ponticello)

(ordinario)

dim.

p

arco

pizz.

poco accel.

soltato

pp

The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *(vibrato)* marking. The second staff has a *(1-1-1)* fingering. The third staff includes a *cresc. (1-1-1)* marking. The fourth staff has a *(1-1-1)* fingering. The fifth staff features a *f* (forte) dynamic and a *(1-1-1)* fingering. The sixth staff has a *V* (vibrato) marking. The seventh staff has a *V* marking and a *f* dynamic. The eighth staff has a *f* dynamic and a *(ponticello)* marking. The ninth staff has a *(ordinario)* marking and a *dim.* (diminuendo) marking. The tenth staff has a *p* (piano) dynamic and a *arco* instruction. The eleventh staff has a *pizz.* instruction and a *poco accel.* (poco accelerando) marking. The final staff has a *soltato* marking and a *pp* (pianissimo) dynamic.

UNIVERSITY OF TORONTO

score

EDWARD JOHNSON
MUSIC LIBRARY



Н. РИМСКИЙ-КОРСАКОВ

ПОЛЕТ ШМЕЛЯ

**ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО**



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1981

ПОЛЕТ ШМЕЛЯ
из оперы «Сказка о царе Салтане»

Переложение для скрипки и фортепиано

Allegro vivace

Н. РИМСКИЙ-КОРСАКОВ

(1844-1908)

LIBRARY
MAR 17 1982
K56556
1981

Ф-п. *sf* *m. s. dim.* *m. s.*

Скрипка *con sordino* *p*

p

mf *mp*

(ponticello) *mf*

(ordinario) (ponticello) *cresc.*

p

This musical score is for a piano and violin piece. It consists of six systems of staves. The first system shows the piano (p) and mezzo-forte (mf) dynamics. The second system includes piano (p), piano-piano (pp), and mezzo-forte (mf) dynamics, with a crescendo (cresc.) marking. The third system features fortissimo (ff) and mezzo-forte (mf) dynamics. The fourth system includes piano (p), piano-piano (pp), and arco markings. The fifth system includes pizzicato (pizz.) and vibrato markings. The sixth system includes piano-piano (pp) and arco markings. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The violin part is on the top staff of each system, and the piano part is on the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p *mf* *p* *pp* *mp* *cresc.* *f* *ff.* *mf* *p* *arco* *pp* *pizz.* *(vibrato)* *pp*

arco

A

cresc.

mf

p

mf

p

A

cresc.

cresc.

f

p

A

1.

2. *f* *mf* *p* *p* *(ponticello)*

(ordinario) *dim.* *p* *arco*

poco accel. *saltato* *pp* *pizz.* *ppp*

10 к.

НИКОЛАЙ АНДРЕЕВИЧ РИМСКИЙ-КОРСАКОВ

ПОЛЕТ ШМЕЛЯ

Переложение для скрипки и фортепиано

Редактор *А. Батырев*

Техн. редактор *Т. Сергеева*. Корректор *Д. Шевченко*

Подписано в печать 31.10.80. Формат бумаги $60 \times 90 \frac{1}{8}$. Бумага офсетная № 1. Печать офсет. Объем печ. л. 0,75. Усл. п. л. 0,75. Уч.-изд. л. 0,89. Тираж 5000 экз. Изд. № 11358. Зак. 1537. Цена 10 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

Р $\frac{90601-089}{026(01)-81}$ 444—81

HC2. 1.0989.

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
score	1				
vln.	1				

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
223
R56S56
1981
C.1
MUSI

